

**FENERBAHÇE UNIVERSITY**  
**FACULTY OF ARCHITECTURE AND DESIGN**  
**DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL**  
**DESIGN**  
**DESIGN STUDIO I-II-III-IV-V-VI-VII COURSES**  
**PRINCIPLES OF APPLICATION**

**Purpose and Scope**

**Article 1 –** (1) The purpose of this Directive is to determine the principles of application and evaluation of Design Studio I-II-III-IV-V-VI and VII courses included in the Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design course plan.

**Definition**

**Article 2 –** (1) Design Studio I-II-III-IV-V-VI-VII courses are design courses conducted in an applied manner. Courses are carried out in groups consisting of a certain number of students, with one faculty member for each group.  
In these principles,

**Student:** Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design students.

**Design Studio:** Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design undergraduate program curriculum starting from the 1st semester to the 8th semester design studio courses

**Department Board:** Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design Department Board,

**Department Head:** Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design Head,

**Department:** Fenerbahçe University Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design,

**Faculty Board of Directors:** Faculty of Architecture and Design, Board of Directors

**Rector:** Fenerbahçe University Rector.

**Basis**

**Article 3 –** (1) These application principles have been prepared based on the 7th paragraph of Article 21 of the Fenerbahçe University Associate and Undergraduate Education-Training Regulation.

**Conditions for Taking Courses**

**Article 4 –** (1) Design Studio I-II-III-IV-V-VI-VII courses are within the scope of the compulsory courses of the Department of Interior Architecture and Environmental Design. The

courses are taken in order starting with the Design Studio I course from the first semester. In order for a student to take a Design Studio course, he/she must pass the Design Studio course at a lower level in the course plan.

**Article 5** – (1) The Design Studio I, II, III, IV, V, VI, and VII courses are offered every fall and spring semester. The Design Studio courses offered during the summer school can only be selected by students who have previously taken the course and failed with grades 'FF' or 'FD', or those who wish to improve their grades. Students who have failed due to absenteeism or who have not taken the course previously cannot take these courses during the summer school.

### **Conducting Courses**

**Article 6** – (1) The number of students who will take the course and the number of faculty members who will conduct the courses are determined by the department head at the beginning of the term. It is essential that the group facilitators of the courses are primarily formed from among the permanent faculty members of the department. However, in order to benefit from different experiences and opinions in the courses, faculty members from the relevant departments of other universities and Interior Architect/Architect faculty members who have professional experience in their field and have at least a master's degree may be assigned as facilitators of this course by the Department Head, in accordance with the opinion and recommendation of the Department Board. Project facilitators are submitted to the approval of the Faculty Administration by the Department Head.

(2) It is not preferred and recommended for a student to take the course from the same facilitator in consecutive terms, and if such a situation occurs in course selections, the Department Head may remove the student from that group and register him/her to another group.

(3) The format of the courses, the work program and evaluation criteria are determined by the Department Board at the beginning of the term and notified to the students by the relevant faculty members.

### **Course Evaluation**

**Article 7** – (1) Course evaluation is carried out with a certain number of assignments, final project, interim projects, readings within the scope of the course, studio studies, presentations and opinion evaluations within each term. Success grade; Interim delivery/ Jury/Sketch Exam Homework evaluations are evaluated in accordance with the jury evaluation principles.

(2) Jury evaluation principles must cover the parameters specified below, the course instructor may make additions to these parameters if deemed necessary.

- a) Concept Sheet (mood board, visual scenario) explaining the main idea of the project
- b) Technical drawing, drawing, sketch and various expression methods
- c) Design approach, design development process
- d) Presentation and expression techniques
- e) Model and material sheet
- f) 3D visuals (When specified)

(3) Interim delivery/ Jury/Sketch Exam/ Homework and project works must be submitted on the announced day and time. Works not submitted on time will not be evaluated. For all studies, the student is asked to present in an open session by the jury formed by the course instructors. It is mandatory to attend the jury at the time determined by the institution and to present the

project by the student. Projects that are not submitted and presented to the jury will not be evaluated.

(4) Excuses for projects that are not submitted and presented for Midterm/Jury/Sketch Exam/Homework and project work on the announced dates are considered valid with the approval of the Faculty Board of Directors. If the excuse is considered valid, the evaluations are made by the course instructor in a closed jury manner and the project is not presented.

(5) There is no make-up application for the final submissions and final juries of the courses.

### **Course Attendance Requirements**

**Article 8–** (1) In terms of course attendance, the attendance requirement is at least 70% for the theoretical course part and at least 80% for the practical course part according to Article 25 of the Fenerbahçe University Associate and Undergraduate Education-Teaching Regulation.

(2) In addition to physically attending the courses, the group instructor; keeps an attendance chart by considering the work required for the week and the status of work in the classroom. Attendance in these courses is determined by the student's active participation in the practices.

(3) Attendance is monitored not less than twice during the course, as many times as the course instructor determines.

### **Failure and Repetition of Courses**

**Article 9 –** (1) If a student fails to fulfill the course obligations, he/she is considered unsuccessful. A student who fails Design Studio I-II-III-IV-V-VI-VII courses repeats the same course in the first semester the course is opened and cannot take the Design Studio course at the next level.

### **Right to Exhibition and Publication**

**Article 10 –** (1) Student work carried out within the scope of the courses may be exhibited in various environments by the Department Head and/or used in printed form in publications in the relevant fields. Works that do not need to be kept due to legal obligations may be returned to the student. The right to return work that is not received by the student within the specified period is void.

### **Cases Out of Scope**

**Article 11 –** (1) In cases not covered by this directive, Fenerbahçe University Associate Degree and Undergraduate Education-Teaching Regulation and other legislation provisions shall apply.

### **Enforcement**

**Article 12 –** (1) This directive shall enter into force after it is approved by the Fenerbahçe University Senate.

### **Execution**

**Article 13 –** The provisions of this directive shall be enforced by the Fenerbahçe University Rectorate.